

Visual Arts Audition Requirements and Scoring Rubrics

Visual Arts Audition Requirements

1. **Student Portfolio** – 50 points

Students must bring a virtual portfolio to the audition in the form of a Word Document:

The portfolio can include photos of the following items: a sketchbook, photographs, drawings from observation, original works in color, 2-D Design pieces, and 3-D artwork. All works must be completed by the student.

2. **Virtual On-Site Art Production** - 50 points

On audition day, students will be required to draw a still life from observation. A wide range of materials will be provided, but students can bring their own tools to the audition site.

Visual Arts Scoring Rubrics

Evaluation of Student Portfolio

Performance Level	Descriptors of Work
Emerging (20)	Work demonstrates . . . <ul style="list-style-type: none"> • a lack of awareness of tools or media. • a limited range of solutions to visual problems. • inept or trite solutions. • no evidence of thinking/decision-making. • a questionable or no understanding of principles. • poor or ill-considered compositions. • clumsy/incompetent technique and/or use of materials.
Proficient (30)	Work demonstrates . . . <ul style="list-style-type: none"> • most elements. • a clear effort to apply principles of design with some success. • some inventive or evocative qualities • engagement with a reasonable range of visual solutions. • some awkwardness, yet strong composition. • successful use of techniques and materials. • successful solution to design exercises but doesn't go beyond that level. • an emerging sense of ambition and/or sophistication.
Exemplary (50)	Work demonstrates . . . <ul style="list-style-type: none"> • obvious evidence of thinking and addresses visual or conceptual ideas. • confident articulation of the principles and uses them in inventive or evocative ways. • successful experimentation, risk-taking and /or ambition. • sensitivity and/or subtlety. • excellent composition skills with use of elements. • quality craftsmanship and is technically accomplished. • evidence of style and format.
Student Score: /50	Commentary:

Evaluation of On Site Production (Still life from observation)

Descriptor	Emerging (1 – 4.9)	Proficient (5 - 7.9)	Exemplary (8 - 10)	Student Score
Use of Value	Poorly observed values Mark making is awkward or erratic	Carefully observed values Mark making is consistent and controlled	Marks are intentionally used to create values Mark making is expressive and/or intentional	
Use of Color and Line	Use of color and line creating depth is minimal	Carefully uses color and line to create the illusion of depth in the art work	Use of color and line is expressive and intentional in turn creating a successful composition	
Composition or Use of Page	Proportion problems – lacks understanding of space relationships Weak Composition	Background is considered as part of composition Intentional composition choices	Composition engages space and is unified Planning is evident	
Selection and Use of Material	Lacks command of media Heavy outlining	Risk taking in selection of materials More skillful use of media	Comfortable skill level Technical skills with media are resolved	
Discussion of Art Creation	Able to minimally discuss the art creation and process	Use appropriate vocabulary describing art elements and art principles used in the creation of the art work	Elaborately discusses the art process including details of the art elements and principles used in the creation of the art work	
Commentary:				Student Score: /50

Total Audition Points: ____/100