

THEATRE AUDITION RUBRIC

The actor must be able to show passion, creativity, physical and vocal expression, mastery of text as well sub text, while maintaining concentration and stage presence with prepared material.

Students being considered joining our program will be welcomed into a creative environment in which we will nurture an actor's passion and interests as they continue to develop their craft.

NAME:

OVERALL RANK:

ACTING Monologue (possible 100 points total)	
<p>CONCENTRATION (Student establishes and maintains focus)</p> <p>15-20 – Actor establishes & maintains focus beyond expectations for age 10-15 – Actor is completely focused 5-10 – Actor intermittently stays focused 1-5 – Actor shows commitment but frequently loses focus 0 – Actor is unsuccessful in establishing focus</p>	
<p>PHYSICAL EXPRESSION (Gestures, posture, & movement)</p> <p>15-20– Actor's physical technique is at a level beyond expectations for age 10-15 – Actor completely commits to physical choices that reflect the character and objective 5-10 – Actor often commits to physical choices that reflect the character and objective 1-5 – Actor makes few choices that reflect the character and objective 0 – Actor's physicality lacks commitment and does not reflect the character and objective</p>	
<p>VOCAL EXPRESSION (Diction, projection, rate, pitch, & vocal variety)</p> <p>15-20 – Actor's vocal technique is at a level beyond expectation for age 10-15 – Actor displays a well supportive voice in a comfortable range that can be heard in the back of the room and gives clear vocal interpretation of the character 5-10 – Actor displays clear diction with a well supportive voice often demonstrating strong vocal choices that reflects the character 1-5 – Actor displays clear diction at times but may drop sounds at the ends of sentences or words and seldom demonstrates vocal choices that reflect the character 0 – Actor lacks diction, cannot be heard, and make few to no vocal choices</p>	
<p>TEXT/SUB TEXT (Memorization, pronunciation, understanding of material: literal & implied)</p> <p>15-20 – Actor's understanding and interpretation of text is at a level beyond expectations for age 10-15 – Actor completely integrates text and sub text creating a complete and believable character 5-10 – Actor exhibits mastery of text and shows the beginnings of integrations of text and sub text 1-5 – Actor struggles with memorization with little interpretation 0 – Material not memorized</p>	
<p>STAGE PRESENCE (Confident, believable, passionate, bold, creative, risk taking, engaging, rehearsed)</p> <p>15-20 – Actor's overall performance is at a level beyond expectations for age</p>	

<p>10-15 – Actor effectively engages audience through their passion, believability, and willingness to take creative risks</p> <p>5-10 – Actor often appears confident, believable, passionate, and will to take creative risks</p> <p>1-5 – Actor seldom conveys confidence, believability, passion, or creativity</p> <p>0 – Actor is unprepared, self conscious, apathetic, and predictable</p>	
<p>TOTAL SCORE (possible 100 points total)</p>	
<p>Comments:</p>	