

## Photography Audition Requirements and Scoring Rubrics

### Photography Audition Requirements

- Parents may contact me with any questions: [bmitchell@rockdale.k12.ga.us](mailto:bmitchell@rockdale.k12.ga.us)
- Students must have at least 5 quality photos to present to the judges during interview session.
- Students can prepare each photo in a PPT Presentation, that they can share during the audition. This must be prepared before the interview day.
- Examples Provided

### Audition Process:

#### Portfolio- 80 points

- Students who are auditioning will log into the Photography Audition TEAMS link during their time slot to present their electronic portfolio and judges' interview.
- The presentation and interview should take no longer than 15-20 minutes.
- Judges will interview each participant in the order and record the evaluations on the rubrics. Other students will remain in the judge's Waiting Room till he/she is ready to allow them to enter. One student enters at a time in the Photography Audition TEAMS Link. Students will be added as presenters upon entering so they can share their screen.
- Once the portfolio has been shared and viewed the judges will conduct an interview with the student. Interview will include possible questions of how their portfolio and what is their interest in photography class.
- This should be shared electronically through a teams meeting format.

#### Virtual Interview- 20 points

On audition day, students will be required present and discuss their portfolio. The judges will discuss the student's knowledge and interest in photography.

### Visual Arts Scoring Rubrics

#### Evaluation of Student Portfolio

| Performance Level          | Descriptors of Work   |
|----------------------------|---|
| <b>Emerging<br/>(40)</b>   | Work demonstrates . . . <ul style="list-style-type: none"> <li>• a lack of awareness of tools or media.</li> <li>• no evidence of thinking/decision-making.</li> <li>• a questionable or no understanding of principles.</li> <li>• poor or ill-considered compositions.</li> <li>• clumsy/incompetent technique and/or use of materials.</li> </ul>                                    |
| <b>Proficient<br/>(60)</b> | Work demonstrates . . . <ul style="list-style-type: none"> <li>• most elements.</li> <li>• a clear effort to apply principles of design with some success.</li> <li>• some inventive or insightful qualities</li> <li>• some basic composition skills</li> <li>• successful use of techniques and materials.</li> <li>• an emerging sense of ambition and/or sophistication.</li> </ul> |
| <b>Exemplary</b>           | Work demonstrates . . .   |

|   |  |
|---|--|
| <b>(80)</b>                             | <ul style="list-style-type: none"> <li>• obvious evidence of visual or conceptual ideas.</li> <li>• confident articulation of the principles in inventive or insightful ways.</li> <li>• creative interest for the viewer.</li> <li>• excellent composition skills with use of elements.</li> <li>• quality craftsmanship and is technically accomplished.</li> <li>• evidence of style and format.</li> </ul> |
| <b>Portfolio Score:</b><br><br>_____/80 | <b>Commentary:</b>   |

| <b>Descriptor</b>   | <b>Emerging<br/>(1 – 6)</b>   | <b>Proficient<br/>(7-12)</b>   | <b>Exemplary<br/>(12-20)</b>   |
|---|---|--|--|
| <b>Discussion of Elements, Composition and Creations in Film Design</b> | Able to minimally discuss the art creation and process.<br>No knowledge of videography.<br>Answers yes or no.<br>Lack of enthusiasm, passive. | Use appropriate vocabulary describing art elements and aspects of production.<br>Knows general information about videography.<br>Gives well-constructed responses. | Elaborately discusses the art process including details of the elements and principles used in the creation of the video.<br>Exhibits good basic knowledge of videography.<br>Well-constructed confident responses that are genuine.<br>Positive and enthusiastic. |
| <b>Commentary:</b>  |   |  | <b>Interview Score _____ : 20</b>  |

**Total Audition Points: \_\_\_\_\_/100**