

# PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

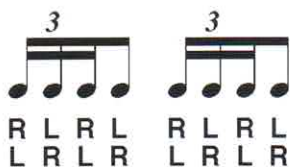
## I. ROLL RUDIMENTS

### A. SINGLE STROKE ROLL RUDIMENTS

#### 1. SINGLE STROKE ROLL \*



#### 2. SINGLE STROKE FOUR



#### 3. SINGLE STROKE SEVEN



### B. MULTIPLE BOUNCE ROLL RUDIMENTS

#### 4. MULTIPLE BOUNCE ROLL



#### 5. TRIPLE STROKE ROLL



### C. DOUBLE STROKE OPEN ROLL RUDIMENTS

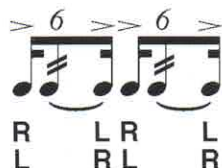
#### 6. DOUBLE STROKE OPEN ROLL \*



#### 7. FIVE STROKE ROLL \*



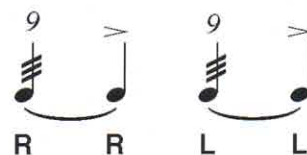
#### 8. SIX STROKE ROLL



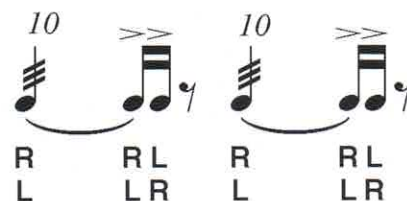
#### 9. SEVEN STROKE ROLL \*



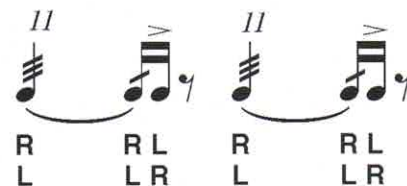
#### 10. NINE STROKE ROLL \*



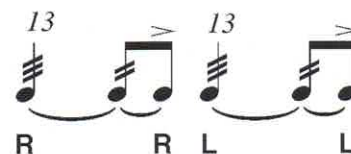
#### 11. TEN STROKE ROLL \*



#### 12. ELEVEN STROKE ROLL \*



#### 13. THIRTEEN STROKE ROLL \*



#### 14. FIFTEEN STROKE ROLL \*



#### 15. SEVENTEEN STROKE ROLL



## II. DIDDLE RUDIMENTS

#### 16. SINGLE PARADIDDLE \*



#### 17. DOUBLE PARADIDDLE \*



#### 18. TRIPLE PARADIDDLE




#### 19. SINGLE PARADIDDLE-DIDDLE





\* These rudiments are also included in the original Standard 26 American Drum Rudiments.


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### III. FLAM RUDIMENTS


20. FLAM \*   
LR RL


21. FLAM ACCENT \*   
LR L R RL R L


22. FLAM TAP \*   
LR RRL LLR RRL L

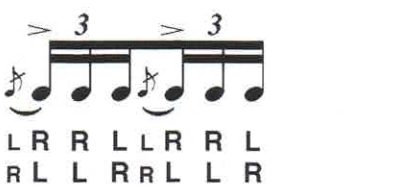
23. FLAMACUE \*   
LR L R LLR  
RL R L RRL


24. FLAM PARADIDDLE \*   
LR L R RRL R L L


25. SINGLE FLAMMED MILL   
LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE \*   
LR L RRL L R L R L L RR

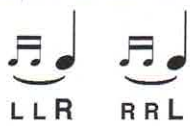
27. PATAFLAFLA   
LR L RRL LR L RRL


28. SWISS ARMY TRIPLET   
LR R LLR RL RL L R  
RL L RRL L R


29. INVERTED FLAM TAP   
LR LRL RLR LRL R

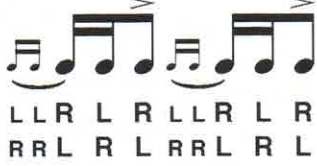
30. FLAM DRAG   
LR L L RRL R R L


### IV. DRAG RUDIMENTS

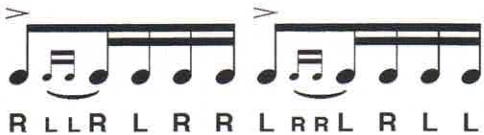
31. DRAG \*   
LLR RRL


32. SINGLE DRAG TAP \*   
LLR L RRL R


33. DOUBLE DRAG TAP \*   
LLR LLR L RRL RRL R


34. LESSON 25 \*   
LLR L R LLR L R  
RRL R L RRL R L


35. SINGLE DRAGADIDDLE   
RRL R R LLR L L

36. DRAG PARADIDDLE #1 \*   
R LLR L R R L RRL R L L

37. DRAG PARADIDDLE #2 \*   
R LLR LLR L R RL RRL RRL R L L

38. SINGLE RATAMACUE \*   
LLR L R L RRL R L R

39. DOUBLE RATAMACUE \*   
LLR LLR L R L RRL RRL R L R

40. TRIPLE RATAMACUE \*   
LLR LLR LLR L R L RRL RRL RRL R L R