

Film Design Audition Requirements and Scoring Rubrics

Film Design Audition Requirements

1. **Student “HOW TO” Video – 80 points**
 - Students must prepare and present a “How To” Video
 - Students may use whatever they have for recording/editing.
 - The video should be no shorter than **1 minute and no longer than 3 minutes.**
 - This must be prepared before the interview day.
 - Examples: HOW TO—Bake cookies, make a peanut butter & jelly sandwich, build a birdhouse, plant a tree, train a dog, just about anything. (Please no gaming)
 - The video must be created by the student with minimal help. The video should be saved as mp4
 - The student will be responsible for sharing/playing the video through the teams link for the judges for the audition. The student will be added as a presenter when they enter the meeting where they can share their screen for their video.
 - Once the video has been played the judges will conduct an interview with the student. Interview will include possible questions of how they made their video, what is their interest in Film Class.

This should be shared electronically through a teams meeting format.

2. **Virtual Interview- 20 points**
 On audition day, students will be required present and discuss their video. The judges will discuss the student’s knowledge and interest in film design.

Film Scoring Rubrics

Evaluation of Student Video

Performance Level	Descriptors of Work
Emerging (40)	Work demonstrates . . . <ul style="list-style-type: none"> • a lack of awareness of tools or media. • no evidence of thinking/decision-making. • a questionable or no understanding of principles. • poor or ill-considered compositions. • clumsy/incompetent technique and/or use of materials.
Proficient (60)	Work demonstrates . . . <ul style="list-style-type: none"> • most elements. • a clear effort to apply principles of design with some success. • some inventive or insightful qualities • some basic composition skills • successful use of techniques and materials. • an emerging sense of ambition and/or sophistication.
Exemplary (80)	Work demonstrates . . . <ul style="list-style-type: none"> • obvious evidence of visual or conceptual ideas. • confident articulation of the principles in inventive or insightful ways. • creative interest for the viewer. • excellent composition skills with use of elements. • quality craftsmanship and is technically accomplished. • evidence of style and format.

Video Score: _____/80	Commentary:
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Descriptor	Emerging (1 – 6)	Proficient (7-12)	Exemplary (12-20)
Discussion of Elements, Composition and Creations in Film Design	Able to minimally discuss the art creation and process. No knowledge of videography. Answers yes or no. Lack of enthusiasm, passive.	Use appropriate vocabulary describing art elements and aspects of production. Knows general information about videography. Gives well-constructed responses.	Elaborately discusses the art process including details of the elements and principles used in the creation of the video. Exhibits good basic knowledge of videography. Well-constructed confident responses that are genuine. Positive and enthusiastic.

Commentary:	Interview Score _____: 20
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Total Audition Points: ____/100